Boxicity and the Social Context of Swedish Literary Criticism, 1881-1883.
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This paper attempts to cast new light on the results of an earlier study by Rosengren (1980) of the social context of Swedish literary criticism. Data from a study of persons mentioned by literary critics are reanalyzed using an intuitive idea that
biologists have borrowed from physics - the notion of ecological phase space (Cohen, 1978) and a tool for analyzing empirical data generated by the mathematical notion of boxicity (Roberts, 1969).

The results of this new analysis suggest that there may be previously unrecognized structural reflections of the conflicts described in the earlier report.

References